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AboutArtistsAgency.com

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AboutArtists@gmail.com

Cooper Grodin

AEA SAG-AFTRA elig. AGMA

Height: 6'1"

Weight: 195

Hair: Dark Brown

Eyes: Blue

NATIONAL TOURS

The Phantom of the Opera

The Phantom

25th Anniversary Production,

Laurence Connor, Dir

Les Miserables

Combeferre & 3 u/s

25th Anniversary Production,

James Powell & Laurence Connor, Dirs.

Zorro

Zorro

1ST Asian Tour

OFF BROADWAY

Into the Woods

Rapunzel's Prince

Shakespeare in the Park, Delacorte Theater,

Timothy Sheader, Dir.

The Golden Land*

Joe

National Yiddish Theatre

Secrets

Carl Jung

Marvell Rep, Barrow Group Theater

Seeing Stars

Boxer

St. Clements (NYMF)

Drat the Cat

Jerry

Musicals Tonight

Cocktails With Coward

Pianist / Narrator

Don't Tell Mama's

Grendel

Ensemble

NYC Opera, Julie Taymor, Dir.

Mostly Mozart Festival-Zaide

Ensemble

Rose Theater, Peter Sellars, Dir.

REGIONAL THEATER

Carousel

Billy Bigelow

Olney Theater, Jason Loewith, Dir.

110 In The Shade

Bill Starbuck

Palm Beach Dramaworks

Les Miserables

Combeferre

Paper Mill Playhouse,

James Powell & Laurence Connor, Dirs.

The Fantasticks

El Gallo

West Virginia Public Theater

Fiddler on the Roof

Perchik

St. Michaels Playhouse

Parade

Governor John Slaton

Israeli Theater Festival, Moshe Kepton, Dir.

Carousel

Billy Bigelow

Light Opera Works Chicago

Joseph

Pharaoh

Fireside Theater

Those Fabulous 50s & 60s

Elvis

Fireside Theater

Grease

Danny

Forestburg Playhouse

Assassins

Charles J. Guiteau

Strollers Theater Company

FILM / TELEVISION

Music and Lyrics

Vinnie (Principal)

Castle Rock /Warner Bros., Roger Michell, Dir.

Salt

Lead Singer

Columbia Pictures, Phillip Noyce, Dir.

Celebrity Ghost Stories

Suicide Man's Ghost

Lifetime

Scorned: Love Kills

Bart Corbin

Discovery

COMMERCIALS – List and Tape Available Upon Request

Macaroni Grill – National Commercial (2015)

TRAINING

Acting - William Esper Studios, Matthew Corozine Studios MCS

Masters of Music in Voice - Manhattan School of Music

Bachelor of Music in Vocal Performance - University of Wisconsin, Madison

LaGuardia High School of Music and Art in Voice, NYC

SKILLS

Voice: Baritone-Tenor (3 Octave Range), Sight Reading, Music Director ; Instruments: Pianist, Guitar, Harmonica, Percussion

Languages: Hebrew (Fluent), German, French, Italian ; Dialects: NY, British (RP & Cockney), Israeli, German, Russian, etc.

Stage Combat, Fencing, Biking, Basketball, Baseball, Swimming

AWARDS

Billy Joel Broadway Production "Movin Out" Top 10 Finalist for Washington Mutual Contest

Lys Symonette Award Winner 2010 and National Finalist Kurt Weill Competition in 2009, 2007

University of Wisconsin School of Music Concerto Competition Finalist

*Drama Desk Nominee – Best Revival